

Beatitudes

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Bless - ed are the poor in spir - it, _____ theirs is the king - dom of hea - ven; _____

Bless - ed are those who mourn, they will be com - for - ted.

Bless - ed are those who hun - ger and thirst for right - eous - ness,

they will be sa - tis - fied, they will be sat - is - fied.

Bless - ed are the meek, _____ they will in - her - it the earth,

Bless - ed are the pure, they will see God.

Am7 D Am7 D G2 G2

Bless - ed are the mer - ci - ful, they will re - ceive more mer - cy; _____

Bless - ed are those who make peace, they are called sons of God

The image shows a musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the chord G² is written above the first measure, and Am⁷ is written above the eighth measure. The lyrics 'Bless - ed are the per - se - cu - ted' are written below the first seven notes, and 'be - cause of right - eous - ness,' follows. The second staff continues the melody with similar note values. Above the staff, the chord C is written above the first measure, D is above the fourth measure, and G² is above the eighth measure. The lyrics 'theirs is the king - dom of hea - ven,' and 'theirs is the king - dom.' are written below the notes. The piece concludes with a double bar line and the instruction 'D.S. al Fine' to the right.

Bless - ed are the per - se - cu - ted be - cause of right - eous - ness,
theirs is the king - dom of hea - ven, theirs is the king - dom.

D.S. al Fine